Dreams of Flight

Erik Lindbergh’s grandfather, Charles Lindbergh, flew the first solo, nonstop flight across the Atlantic Ocean in 1927. Eric continues his grandfather’s legacy through adventures in space and artistry. In 2002, he retraced his grandfather’s New York to Paris flight in a small single-engine aircraft. This journey, documented by the History Channel, raised money for charity and prompted a call from the President recognizing his flight as inspiring our future in space. I feel like I am one step closer to a childhood dream of flying into space—a part of me did fly. Burt carried seven of my bronze sculptures into space on X2, the final XPRIZE winning flight of SpaceShipOne. One of these sculptures is exhibited in the show.

The Island Gallery exhibit coincides with both the 2005 X Prize Cup Week held in New Mexico during the first week of October and worldwide celebrations of World Space Week, marking the anniversary of SpaceShipOne, the first private manned winner of the Ansari X Prize in 2004, and Spunkie, the first orbital launch in 1957.

On the Edge

On the Edge features the sculpture and furniture of a group of Northwest wood artists. Their work explores a continuum from pieces that seek to reveal the natural flow of the wood to those who strive to impose man’s vision on the material. They are constructed from wood and bamboo and range from natural to mathematical in style. The furniture reflects Pacific Rim style—lines associated with Asian temple architecture juxtaposed with pieces revealing natural live edges of the trees of origin.

Featured artists include sculptors Christian Burchard, Gregory Glynn, and Debra Greiner. Burchard and Greiner are new to the Gallery. Burchard, from Oregon, uses madrone but to create spherical vessels and wall sculptures. “My objects are an attempt to tell stories. They give glimpses of possibilities or act as metaphors serving as a transport for ideas and things alike. A little fantastic, a little odd. Some are solely because they were a lot of fun to make. They are highly unlikely, with lives of their own.”

Greiner’s work draws inspiration from the birds of the western United States. Her blue-hued bamboo sculpture grows from observations of the Steller’s jay. Glynn is well known on Bainbridge Island for his ability to use local woods in sculptures and in creating large-scale installations in park settings.

For left: Erik Lindbergh, Floatplane Cradle, madrones and maple
Left: Erik Lindbergh, Floatplane Cradle, madrones, copper and violet, 80" x 75" x 39.5”

THE ISLAND GALLERY
Center of Winslow Way & Madison 100 – 106 Madison Avenue North Bainbridge Island, WA 98110 206.780.9500 • www.theislandgallery.net
Fall hours are Monday - Saturday 11AM to 6PM and Sunday 1 to 5PM. First Friday Gallery Openings, 6-8PM. Quarterly Bainbridge Island Arts Walks, first Sundays of August, November, February, and May.

Institute for Cross Cultural Art (ICCA) Island Gallery owners, Susan Swannock-Russ and Jack Russ, have established a non-profit institute, affiliated with the Gallery, whose purpose is to promote the preservation and development of traditional art forms in different cultures and facilitate international artists practicing these art forms. An ongoing effort is assisting batik artisans in small villages in Indonesia in textile and marketing technologies to help sustain the traditional art form of producing hand made batik textiles. The first artists exchanges occurred this past summer, with the help of corporate sponsors including Starbucks Coffee International and Frontier Bank. All photos courtesy of the artists.

DREAMS OF FLIGHT: THE SOARING ARTISTRY OF ERIK LINDBERGH • SEPT. 30 – OCT. 31
Opening Friday, September 30, 6-8 p.m.

THE ISLAND GALLERY
FLIES into FALL

Erke Lindbergh's unique wood and bronze works capture mankind's expanding horizons of flight and space in Dreams of Flight in October and in November, On the Edge brings us the grace and beauty embodied in the sculpture and furniture of several Northwest wood artists.

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Debra Greiner, Steller’s 7, bamboo

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Arts News Fall 2005

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