PRESS RELEASE

The Island Gallery
400 Winslow Way E, #120
Bainbridge Island, WA 98110
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For more information, contact
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EVENT:

Collector’s Trove, Trunk Show, and More Music

Collector’s Trove: Latin American artist Julio Lavallén
March 1 – 31, 2019

Trunk Show: Carlo Scanagatta Silk Scarves
Thursday, March 14th, 5:30-8:00 pm

First Friday Artwalk, March 1st, 6-8 pm

Music from

The Jenny Davis Jazz Trio
About the Show:

March is always a time for transition between the seasons – as we know from the changeable weather we’ve been having, absolutely anything can happen! In that spirit, we offer an eclectic assortment of events throughout the month:

Collector’s Trove: From a collection, the paintings of Latin American artist Julio Lavallén. As opportunities arise, we feature pieces from area collectors who wish to sell part of their art collections as they downsize.

Trunk Show: New Silk Scarf Designs from Carlo Scanagatta, Thursday, March 14, 5:30-8:00 pm. With Nancy Medwell of Carlo Scanagatta.

First Friday Artwalk: The Jenny Davis Jazz Trio (Jenny Davis, Chuck Easton and Ted Enderle).

About the Artists:

Julio Lavallén was born in Concordia, Entre Ríos, Argentina in 1957. He settled in Buenos Aires and in 1989 traveled to Madrid, Spain where he lived for ten years. In 1999 he returned to Buenos Aires, where he currently lives and works.

A prolific artist, Julio works largely with the human figure, particularly ordinary people, as well as the world around him. Often characters are presented isolated within their environment and are humble characters, forgotten by society. He explores different techniques such as the use of dripping, the open line or sfumato (the technique of allowing tones and colors to shade gradually into one another, producing softened outlines or hazy forms), scratches and strokes with very gestural sweeps.

His work can be described as cultured, sensitive and refined, and especially his latest production, which has been compared to the work of Gustav Klimt and Egon Schiele. But while they interpreted the morbid refinement of the bourgeois fin de siècle Europe, he discovers beauty in the everyday world and within a wide social spectrum. Julio’s natural drawing skill ranks his work with the most gifted of Argentinian artists. Besides his painting and drawing he also is known for his sculptural works and installations.

Julio has been widely exhibited, including at Sotheby’s New York, Praxis Gallery in New York and Buenos Aires, Art Expo Javit’s Center in New York, as well as galleries in Maine, the San Francisco Bay Area, Madrid, the East West Gallery in London and Geneva.
Carlo Scanagatta, Seattle

The Scanagatta legacy begins high in the Dolomite mountains of Italy, where designer Carlo Scanagatta was born into a long line of artisans, artists and entrepreneurs. Ingenuity, beauty, imagination, and attention to detail are the gifts that he learned; the brilliance of his designs is his alone. Love brought Carlo to Seattle, where Scanagatta Designs grew to be a family affair driven by his wife Nancy Medwell, and made real by their daughter Elena and Tessitura Alberto Albertazzi, the historic textile mill in Como, Italy where three generations of artisan Albertazzi women bring the Scanagatta designs to life in wearable, joy-filled form, one handmade piece at a time.

Music:

The Jenny Davis Jazz Trio

Jenny Davis, M.F.A. - jazz vocalist, composer, arranger and educator - has pleased audiences here at the gallery for several years.

A Seattle native, Jenny Davis earned her Bachelor of Music from the prestigious Cornish College of the Arts. A 20-year steward of straight-ahead jazz, she actively performs throughout the U.S. and Canada in clubs, festivals and jazz venues. A true original with an authentic sound, Jenny has that rare vocal ability to swing hard in the pocket and hold her own with the best musicians in the business. Jenny’s commitment to the art form is never more evident than in her third and newest CD release “INSIDE YOU”, where legendary jazz composer Rodgers Grant sought her to record his beautiful ballad “Morning Glory”. A versatile vocalist, she is highly requested and is considered one of the Pacific Northwest’s top big band vocalists. A passionate steward of jazz, Jenny passes on the tradition as a jazz educator, and vocal coach. Davis is inspired by such great jazz vocalists as Ella Fitzgerald, Sarah Vaughn, Mel Tormé, Shirley Horn, June Christy and Kurt Elling.

GALLERY LINKS:

Images, biographical or other artist information. Please contact the Gallery for any additional information.

Web Site Artists’ Page (complete roster of Gallery artists): http://www.theislandgallery.net/artists.php

To Contact the Gallery: ssn@theislandgallery.net
CURRENT ONLINE EXHIBITION:

Click to view: Paintings: Online Exhibitions

About The Island Gallery

Established in 2002, The Island Gallery features internationally recognized artists whose work takes traditional art forms in exciting new directions: studio furniture and sculpture; museum quality textile art and wearables; wood fired ceramics from the finest potters in America; paintings and prints; and unique jewelry creations. Monthly exhibitions include live musical concerts, featuring such genres as jazz, rock, folk, chamber music and performance art. This, along with its reputation for excellence, makes The Island Gallery a destination spot on beautiful Bainbridge Island, a short ferry ride from Seattle, and steps from the new Bainbridge Island Museum of Art. In 2017 we celebrated 15 years of collaboration with unique and talented artists from near and far.

Event Location/Contacts/Visit:

The Island Gallery, 400 Winslow Way E, #120, Bainbridge Island, Washington.

Underground parking is available at The Winslow off Ericksen Avenue.

Web site: www.theislandgallery.net
Shop: www.theislandgallery.net/shop
Blog: www.theislandgallery-artblog.blogspot.com
Visit us on Facebook, Twitter, Instagram and Pinterest

GALLERY HOURS

Tuesday-Saturday 11-6pm
Sunday Noon-5pm

Closed Mondays