May 31, 2013. For immediate release.

PRESS RELEASE

The Island Gallery
400 Winslow Way E., #120
Bainbridge Island, WA 98110
206-780-9500/www.theislandgallery.net

For more information, contact
Susan Swannack-Nunn, Owner
ssn@theislandgallery.net

Event:

Solstice Faire

Golden Rutilated Quartz Ring, 14k Gold, Oxidized Sterling Silver. Anna Whitmore

June 7-30, 2013

True to the coming time of long light and short shadows, we present a sunny and enticing group of new works by our artists:

Maria Chapin-Cao, jewelry
Robin Hoiniuk, ceramics
John Luke, wooden boxes
Reid Schoonover, ceramics
Carol Lee Shanks, textiles
Carter Smith, shibori textiles
Robert Spangler, fine wood furniture
Jen Till, oil paintings
Irene Yesley, textile wall art, paintings, drawings

Introducing Jewelry Artist Anna Whitmore
Opening Reception:
First Friday, June 7th, 6-8 pm

Featuring a musical performance by Bainbridge Island’s

The BBC Jazz Trio

In concert on the Plaza

Location: The Island Gallery, 400 Winslow Way E., #120, Bainbridge Island, Washington, 98110.

About the Artists:

Dave Bristow was born in London and began to study music on the piano at an early age, and after graduating from university has worked as a professional keyboard player, sound designer, electronic music consultant and music teacher ever since. He has recorded with many artists, including UK guitarist John Etheridge, violinist Ric Sanders and singer June Tabor, and as a performing musician has toured the world demonstrating synthesizers and teaching electronic music. He has an international reputation as a key contributor voicing the well-known Yamaha DX7 and other synthesizers. Dave moved to the United States with his family in 1995 working with the electronic music company Emu Systems, Inc., moving to the Northwest in 2002, where he worked for Yamaha as a consultant on ringtone development and more recently, ran and developed a non-profit community music school for four years on Bainbridge Island. He now spends his time teaching Electronic Music and Synthesis at Shoreline Community College, and composing and playing piano with the “BBC” Jazz Trio.

Kurt Bischoff began playing drums in elementary school and, by the time he was in high school, had played in many jazz and rock groups. He went on to study composition and experimental music at UC Davis, where he studied with Stan Lunetta, Larry Austin and John Cage. He
continued composing and performing with the progressive rock group Opus Fluke and the avant garde hyborian ensemble Amra/Arma – a group that went on to perform at the first International Carnival of Experimental Sound in London. He built and managed a recording studio in Sacramento, California and performed with the Camelia Symphony and The Sacramento Symphony until moving to the Northwest, where he played with the Richard Thompson/Harry Holbert Quartet. He has taken his drums with him on two long sailing trips (once to Central America and again to the South Pacific and Australia) using his musical abilities to both interface with and learn from local indigenous people.

**Neil Conaty** grew up in New York City and began playing bass and guitar at the age of twelve. His first passion was the guitar which he played underage in various rock and roll bars throughout the city. On the bass, he concentrated on classical music, playing in several New York orchestras, most notably under Pierre Boulez at Philharmonic Hall at Lincoln Center. He also performed with Ella Fitzgerald and the Elmira Symphony Orchestra. Branching out into bluegrass and folk music, he performed with many of the leading players in New York including Marty Cutler and Charged Particles, whose tour of France took them to the Toulouse Bluegrass Festival, and Bob Yellin of the legendary Greenbriar Boys. As his interests turned to jazz he had the opportunity to study guitar with David Torn, Chuck Wayne and Pat Martino and bass with Michael Moore and Fred Hopkins. He has lived on Bainbridge Island since 1993.

Updates always available on our blog:  www.theislandgallery-artblog.blogspot.com

For more information, images, or to interview the artists, please contact:  
ssn@theislandgallery.net  
206-780-9500  
www.theislandgallery.net/shop/  
www.theislandgallery-artblog.blogspot.com

Underground parking available at The Winslow off Ericksen Avenue.