

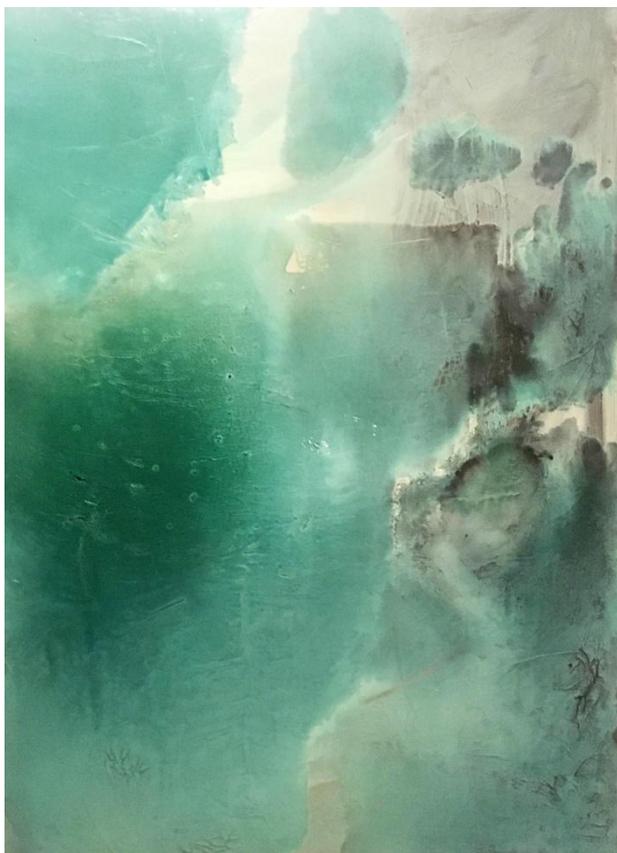


August 24, 2017. For immediate release.  
**PRESS RELEASE – Continuing Exhibition**

The Island Gallery  
400 Winslow Way E, #120  
Bainbridge Island, WA 98110  
206-780-9500/www.theislandgallery.net

For more information, contact  
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**EVENT:**



Continuing Exhibition:  
**Expanding Vistas**

**Jen Till**

**September 1 – 30, 2017**

**Featuring New Fall Arrivals: Wearable Art**

**First Friday Artwalk  
September 1, 6-8 pm**

**In Concert on the Plaza:**

**The Jenny Davis Trio**

**IMAGE SHOWN:**

*Sea Mother. Jen Till. Oil on canvas. Dimensions: 36" x 48"*

**About the Show:**

**Continuing: New Work from Bainbridge Island artist Jen Till.** In this collection Jen wields a loose brush, incorporating greater liquid and flow into her paints, to pleasing effect. Showing an easy familiarity with her medium - oils on board and canvas - she continues to translate the beauty of her natural surroundings into studies of landscapes and objects, creating gauzy, accessible, yet highly personal works of emotion and memory.



Featuring New Fall Arrivals in Wearable Art: Raincoats and outer wear from **Winding River**, woven and felted pieces from two new textile artists, unisex tee-shirts of cotton and inset vintage kimono from **Chiho Couture**, bags from **Tumar Art** of Kyrgystan, and jewelry ready to enhance autumn outfits from artists **Christine L. Sundt** and **Carolina Andersson**.

### About the Artist:

#### **Jen Till (Bainbridge Island, Washington)**

Jen Till spent her childhood years in a seaside village, Manchester-by-the-Sea, Massachusetts, along the New England coast. Surrounded by the seasons during her formative years led Jen to look to nature as the basis of all her work as a painter today. Inspired by her many creative family members, she was fortunate to be entirely embraced in her budding love of art throughout childhood. Jen went on to the Rhode Island School of Design where she studied Painting and Textiles. After graduating, Jen moved to Santa Fe, New Mexico where she began to explore painting the vast landscape and light of the Southwest. Eventually making her way to the West Coast, Jen now lives, paints, teaches and works as a freelance textile designer on Bainbridge Island, Washington.

*In some of my new work I have tried to paint more loosely and with more liquid and flow in my paint.... all from emotion and memory. I try to create more beauty and light for our world and to connect inner feeling with the things which inspire me visually. It is an effort to work intuitively and connect to spirit. I enjoy this process of letting things just be as they are, on the canvas. I am also just beginning to explore new ways to paint nature in smaller works by bringing in objects such as trees, birds, flowers or a moon in an effort to tell a painted story of the spirit of the forest. I am fascinated and inspired by the richness of my natural surroundings and the mysteries of life.*

### About the Musicians:

#### **The Jenny Davis Jazz Trio**



A Seattle native, Jenny Davis earned her Bachelor of Music from the prestigious Cornish College of the Arts. She is currently working on her MFA in jazz composition. A 20-year steward of straight-ahead jazz, she actively performs throughout the U.S. and Canada in clubs, festivals and jazz venues. A true original with an authentic sound, Jenny has that rare vocal ability to swing hard in the pocket and hold her own with the best musicians in the business. Jenny's commitment to the art form is never more evident than in her third and newest CD release "Inside You", where legendary jazz composer Rodgers Grant sought her to record his beautiful ballad "Morning Glory". A versatile vocalist, she is highly requested and is considered one of the Pacific Northwest's top big band vocalists. A passionate



steward of jazz, Jenny passes on the tradition as a jazz educator, and vocal coach. Davis is inspired by such great jazz vocalists as Ella Fitzgerald, Sarah Vaughn, Mel Tormé, Shirley Horn, June Christy and Kurt Elling.

*“A pure voice and laser like pitch!” (Jazz Times)*

*“Vocalese doesn’t get any better than this!” (All About Jazz)*

*“A welcome addition to the history of jazz vocalists.” (All About Jazz)*

*“Stellar vocal jazz...magnificent...talented!” (Smother)*

## About The Island Gallery

Established in 2002, **The Island Gallery** features internationally recognized artists whose work takes traditional art forms in exciting new directions: studio furniture and sculpture; museum quality textile art and wearables; wood fired ceramics from the finest potters in America; paintings and prints; and unique jewelry creations. Monthly exhibitions include live musical concerts, featuring such genres as jazz, rock, folk, chamber music and performance art. This, along with its reputation for excellence, makes The Island Gallery a destination spot on beautiful Bainbridge Island, a short ferry ride from Seattle, and steps from the new Bainbridge Island Museum of Art.

### Contact Us/Visit:

**Web site:** [www.theislandgallery.net](http://www.theislandgallery.net)

**Shop:** [www.theislandgallery.net/shop](http://www.theislandgallery.net/shop)

**Blog:** [www.theislandgallery-artblog.blogspot.com](http://www.theislandgallery-artblog.blogspot.com)



**Facebook:** <http://www.facebook.com/The-Island-Gallery-114673935258715/>

**Twitter:** <http://www.twitter.com/islandgalleryBI>

**Instagram;** <https://www.instagram.com/theislandgallery/>

**Pinterest:** <http://www.pinterest.com/sswannacknunn>

### Event Location:

The Island Gallery, 400 Winslow Way E, #120, Bainbridge Island, Washington.

Underground parking is available at The Winslow off Ericksen Avenue.