



*the Island Gallery*

**October 18, 2010. For immediate release.**

**PRESS RELEASE**

The Island Gallery  
400 Winslow Way E., #120  
Bainbridge Island, WA 98110  
206-780-9500/www.theislandgallery.net

For more information, contact  
Susan Swannack-Nunn, Owner  
[ssn@theislandgallery.net](mailto:ssn@theislandgallery.net)

**Event:**



**Brick and Mortar:  
Fiber and Metal Sculptures of Britt Rynearson  
November 5-28, 2010**

The Bainbridge Island native draws inspiration from the abstract beauty of aging building structures. Her line of home furnishings, clothing and accessories will also be featured.

**Opening Reception:** First Friday, November 5, 2010, 6-8 pm.

**Ranger and the Re-Arrangers**, Bainbridge Island's favorite gypsy jazz band, will perform on the plaza.

**Location:** 400 Winslow Way E., #120, Bainbridge Island, WA 98110

**About the Artist:** Britt Rynearson grew up on Bainbridge Island in Washington State, and has achieved great success both nationally and internationally with her sculptural wearable art, in particular her textural scarves and shawls, as well as her new lines of clothing and home furnishings, and her work in metal and fiber sculpture. Britt has shown her work in juried exhibitions at the Philadelphia Museum, American Craft Council, the Bellevue Museum, and the Smithsonian, among others; her work is carried in numerous fine clothing boutiques, and she has been featured in *Ornament Magazine* and *Scripps Magazine*. Britt discusses her art:

*My work is about elegant bold form. I draw inspiration from many places. The current collection is inspired by the ancient clothing of Japan and Asia. Strong line and asymmetrical shape are elemental in each piece. I am drawn to texture. Being a Northwest native, the subtle patterns moving over the surface of water is an image that impacts me greatly. Texture gives my work movement and depth. The new form achieved moves around the body, enlivened by the wearer. Shapes are created as the body moves within the piece. The wearer becomes the vehicle through which the shape is expressed.*

*Moving forward I will study the use of metals with fiber. I am deeply inspired by the work of Junichi Arai, an accomplished Japanese artist working with cloth containing metal fibers. I created large scale fiber sculptures while at Scripps College and have continued to do so in tandem with the wearables line. One recent commission was for a private home using metal and cloth to form a suspended shape in their peaked ceiling living room.*

*[I am best known] through my work in the ancient techniques of shibori. During this process the cloth is bound and pleated by hand with fine threads and lengths of pipe. My training came from many places: an internship with designer Melinda Phillips, silk weaving in Indonesia and textile design in Florence, Italy. I have worked for almost 10 years on a fiber art career. I now exhibit at the top tradeshow in the country, as well as in elegant boutiques nationwide. [My art] will continue in the realm of fashion and sculpture, with a goal of connecting the two.*

**For more images, information, or to interview the artist, please contact:**

[ssn@theislandgallery.net](mailto:ssn@theislandgallery.net)  
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