September 21, 2010. For immediate release.

PRESS RELEASE

The Island Gallery
400 Winslow Way E., #120
Bainbridge Island, WA 98110
206-780-9500/www.theislandgallery.net

For more information, contact
Susan Swannack-Nunn, Owner
ssn@theislandgallery.net

Event:

Wine Vessels
the glass art of
Ted Jolda

Celebrating Bainbridge Island Wine Weekend
First Friday, October 1, 2010
Opening Reception 6-8 pm
in our new home at 400 Winslow Way E., #120
Ranger and the Re-Arrangers
in concert on the Plaza

Opening Reception: First Friday, October 1, 2010, 6-8 pm.
Ranger and the Re-Arrangers, Bainbridge Island’s favorite gypsy jazz band, will perform on the plaza.

Location: 400 Winslow Way E., #120, Bainbridge Island, WA 98110

About the Artist:

Ted Jolda is one of Canada's best known glass artists and has been called the nation's pre-eminent ornament maker. Working primarily in glass since 1985, Ted’s work is in the collections of the royal houses of the Netherlands and England, the Canadian Craft Museum and the Corning Museum of Glass, and has been exhibited internationally in numerous group shows representing the finest in
contemporary Canadian Art. He was chosen to create the goblets for the formal table of the Lieutenant Governor of British Columbia, and was later asked to expand the set to accommodate the eighteen heads of state attending the 1999 APEC conference in Vancouver. His work has been presented to heads of state around the world, and counts U.S. President Bill Clinton as one of his fans.

Ted comments on a recent brush with retail nirvana:

_This is one of the things I get asked most about . . . No I didn't meet Oprah. Nor did I send her any of my work. I had an agent, who for a couple of years took my stuff to the big Gift Trade Shows out east. In New York some of Oprah's personal shoppers saw my ornaments at the booth and liked them. Bought some and took them to show Oprah. She liked them and put them in her magazine. I knew nothing of this until about a week before the magazine came out. It was great. It was amazing. It was an incredible year. I made little else for the next year. My income (for that one year only) more than doubled. We were able to buy a new washer, a new - to us - car, and a new refrigerator. Paid a bit off the mortgage. That's it, that's all. The next year I was no longer the 'new thing' and sales went back to their old - well actually slightly worse than their old levels. I had lost some clients that I couldn't supply with other work while I was making pears. I'm not complaining. Variety is good. But it was amazing while it lasted._

In the year following the appearance of his Golden Pear ornaments on The O List, Ted personally hand-blew 10,000+ ornaments for which he had received back orders. Happily, he has lived to tell about it, and we welcome Ted as the first glass artist to be represented by The Island Gallery.

Continuing through October 31, 2010:

**Bridges**

**The Kimono Art of Roselle Abramowitz**

For more images, information, or to interview the artists, please contact:

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